

Two Buddhist Wanderers and a Tame Tiger
Transformation in a Timurid Drawing

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Two Luohan

or

*Two Chinese Buddhist Wanderers
with a Tame Tiger*

Signed Siyah Qalam (the Black Pen)

15th century

Metropolitan Museum of Art, 68.48



Zhu Bang (16th c.)

*Portrait of an official in front of the Beijing
Forbidden City*

Ca. 1522-1566

British Museum, 1881,1210,0.87.CH

The figures of the *bakshis* of the size of a man were so vividly reproduced that one would think the unbelievers were really alive. Over the rest of the walls there were paintings of such character that all painters in the world would be struck with wonder.

Excerpt from Historian Hafez E Abru (d. 1430) account of the experience of the 1419-1422 Timurid Embassy to Ming Beijing.

Translation: K.M. Maitra, 1934.





Dai Jin (1388-1462), *Bhadra and Tiger*,
National Palace Museum, Taipei

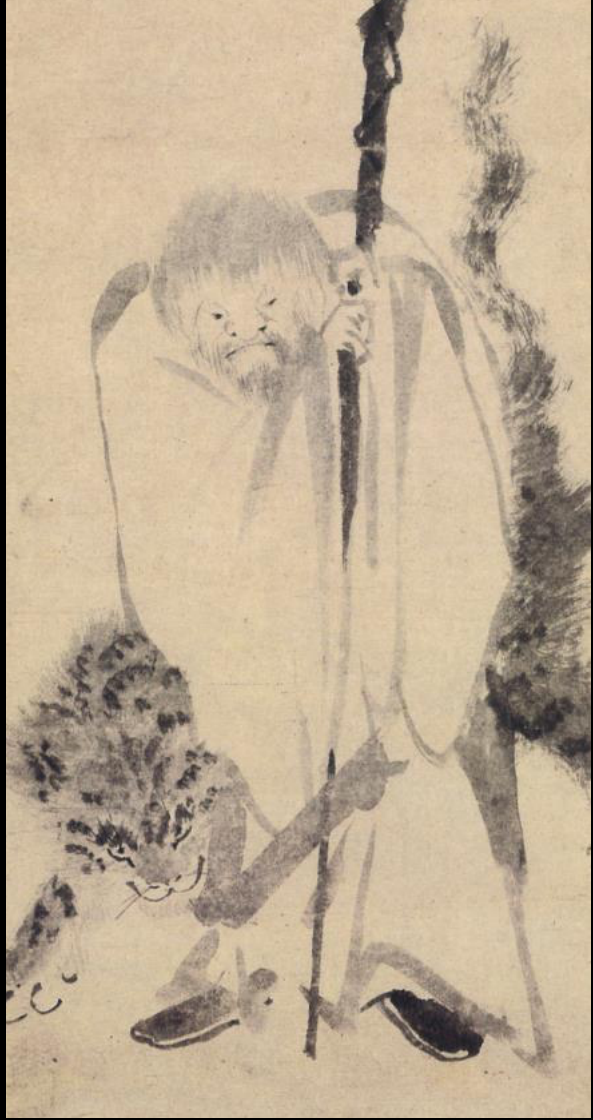


Li Que (13th C.) *Fenggan and Tiger* (pre. 1263)
Myoshinji, Kyoto



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Li Que (13th C.) *Budai* (pre. 1263)

Myoshinji, Kyoto



Attributed to Muxi Facang (act. 13th c.)

Budai, Kyushu National Museum



"Shaikh Mahneh and the Villager"

Opaque watercolor, silver, and gold on paper

Folio 49r from a Mantiq al-tair (Language of the Birds) 1487

Farid al-Din `Attar (Iranian, Nishapur ca. 1142–ca. 1220
Nishapur)

Metropolitan Museum of Art, 63.210.49







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